

# Charles Goforth

Goforthacting@gmail.com

(646) 263-8151

## Producer, Director

The Lovely Dark  
Creator, Producer, Director  
Podcast and Audiobook  
2021 to Present, NYC

Directed twelve audio plays for Season One of this fiction podcast, written by nine writers and performed by thirty-eight actors, including Oscar, Emmy & Tony winners/nominees, and members of Labyrinth Theater Company.

In July 2023, Blackstone Media (NYC) selected the episodes for publication as an audiobook, now available on Audible as *The Lovely Dark, Season One*.

Project included commissioning and developing numerous scripts, from which twelve episodes were recorded live in Hell's Kitchen. Co-produced the audio book with Blackstone and created and directed additional content.

[Podcast on Spotify](#)

[Audiobook on Audible](#)

[TheLovelyDark.com](#)

Grace  
Producer, Director  
2021 to Present, NYC

Short film. Developed script with screenwriter over two years, and in November 2023 raised \$33k on [Seed & Spark](#). Will shoot in March 2024.

To develop the feature, raised an additional \$16k for the screenwriter.

Artists (in) Fellowship  
Creator, Producer  
2018 to 2022, NYC

Conceived and produced this 10-week fellowship for six young and underrepresented artists. Paired each with a mentor and professional in the industry (gallery owner, artist, agent), provided a stipend, conducted weekly workshops, taught marketing while occupying a booth at *Superfine* art fair in SoHo and culminated with a gallery showing on the Lower East Side.

## Director, Dramaturg

Labyrinth Theater Company  
Director, Dramaturg  
1995 to Present  
New York City

Developed and directed six mainstage premieres for the company, four by Pulitzer winner Stephen Adly Guirgis, and both of Lab's inaugural productions as the resident company at The Public and at HERE Arts Center.

To date, directed 135 workshops/readings of devised pieces and new scripts.

Directing Off-Broadway \* = *dramaturgical collaboration leading to premiere of a new play*

*The Flame Keeper*\*

Amos Kamil

The 47th Street Theater

*Dutch Heart of Man*\*

Robert Glardini

The Public Theater

*Jesus Hopped the A Train*

Stephen Adly Guirgis

Gilded Balloon, Edinburgh

*Scotch & Water*\*

Brett C. Leonard

The Parkside Lounge

*Moonlight Mile*\*

Stephen Adly Guirgis

The HERE Arts Center

*Boom, Boom, Boom Boom*\*

Stephen Adly Guirgis

Center Stage New York

*Fur*\*

Charlotte Miller

The Access Theater

*Race, Religion, Politics*\*

Stephen Adly Guirgis

HERE Arts Center

*Fransisco & Benny*

Stephen Adly Guirgis

One Dream Theater

*Roger and Vanessa*\*

Brett C. Leonard

Center Stage

*How the Other Half Loves*

Alan Ayckbourn

Inner Space Theater

## Director, Dramaturg (continued)

### Selected regional directing

<i>Swimming Naked*</i>	Fia Perera	Franklin Street Theater, West Hollywood
<i>The Flame Keeper*</i>	Amos Kamil	Luna Stage, NJ
<i>Two Gentlemen of Verona</i>	Shakespeare	Center Theater, Chicago
<i>Love and the Piano</i>	Feydeau	Vermont Stage Company, Burlington

### Selected assistant directing

<i>References to Salvador Dali...*</i>	dir. Jo Bonney	The Public Theater, NYC
<i>Neil Simon's Hotel Suite</i>	dir. John Tillinger	Roundabout Theater Co, NYC
<i>Road to Mecca</i>	dir. Amy Saltz	Indiana Repertory

## Teaching

acting coach 2007 to Present, NYC & LA	For working actors and students: auditions and booked roles, in-person, remote and on set.
AMDA adjunct professor 2018-2019, NYC	Primary acting instructor for musical theater majors: acting technique, scene study and Linklater intro.
Shenandoah Conservatory adjunct professor 2014-2017 Winchester, VA	Hired to help build a nationally ranked Meisner program. Primary acting instructor for first- and second year. In addition, designed and taught... <i>Independent Production</i> – facilitating and supervising student devised work. For example, eight sophomore women devised <i>The Great Eight</i> , a multi-media exploration of feminine power that placed characters from Greek mythology into comic and dramatic scenes in bars, parties and dorm rooms. <i>Applied Acting</i> – one-on-one coaching with each student, an hour each week, to bridge classroom training to school productions and professional auditions.
NYU, Tisch The Meisner Studio adjunct professor 2012-2013, NYC	Primary acting instructor for first year BFA students. Taught the full, first-year Meisner progression. Coached second-year students in script analysis, actions, character work, physical impediments and Spoon River.
Maggie Flanigan Studio faculty member 2010-2013, NYC	Taught workshops to support both the first- and second-year training, including the first-year exercises at all stages, and point of view, impediments and Spoon River. Co-taught <i>Acting for Camera</i> and <i>Auditioning</i> . Scene coach.
Goforth Acting Studio 2008-2014, NYC	Designed, built and taught private classes full-time for six years. Courses ranged from four weeks to two years, and included ... <i>The New Works Studio</i> – hired three playwrights twice a year to interview students and write roles for them in short plays. We began with four weeks of technique (while the writers wrote), then continued into four weeks of rehearsals and performance with directing students joining in. Culminated with a three-night run in a 99-seat theater. <i>Meisner Technique</i> – the full, two-year progression for eight to ten actors. <i>Crafting the Truth</i> – advanced scene study based on work with Phil Hoffman. <i>The Audition Gym</i> – mock auditions, both live and taped. <i>Shakespeare &amp; Mamet</i> – poetic and heightened language for American actors. <i>Thinking Shakespeare</i> – inspired by a workshop with Barry Edelstein.

## Teaching (continued)

Columbia & NYU visiting artist 2005-2008, NYC	With Labyrinth Theater Company, designed curricula for team-taught, elective classes for graduate students: acting, ensemble work, and devising techniques.
Labyrinth Theater Company Master Classes 2006-2011, NYC	Designed and taught classes in acting, scene study, auditioning, and a six-week intensive for early career directors. The length of classes ranged from a weekend to six weeks. Taught two to four classes every month for five years.  Co-designed curricula for teaching devised work techniques at the <i>Intensive Ensemble</i> , a one-week retreat for theater artists, team taught by members.
Mason Gross School of the Arts Rutgers University 2007-2008 New Brunswick, NJ	Mentored MFA playwrights and directed workshops of their new plays.
Cornell University adjunct professor 2006-2007 Ithaca, NY	A one-year, Equity contract as a Resident Professional Teaching Artist. Performed three lead roles on the mainstage. Taught BA theatre majors <i>Acting 101</i> and <i>Acting 412</i> (“Prep for the Business”). Mentored majors and non-majors throughout the department.

## Education

MFA, Directing Mason Gross School of the Arts Rutgers University New Brunswick, NJ	William Esper, acting teacher and founder of this program, centered the graduate directing program entirely around collaborative artistry.  Supporting this focus on collaboration were year-long classes in Playwright-Director Relationship and Designer-Director Relationship, three years of supervised rehearsals in which a directors’ language was guided and critiqued, and the requirement that directors receive the complete 2-year Meisner training alongside the MFA actors.  Directed four, full-length productions and produced two seasons in the black box. Directing faculty were Amy Saltz, Ed Stern, and Harold Scott.
BA, English Literature Williams College Williamstown, MA	Coursework included <i>Advanced Scenic Design</i> with Broadway designer Arden Fingerhut (who revolutionized my understanding of the theatrical space).  Performed on the mainstage in all four years and produced and directed two large-scale shows: <i>Working</i> (the musical) and <i>The Currier Club</i> , a devised and fully realized period piece in a 1940’s jazz club with vocalists and a live band.  Participated in 15+ workshops with visiting artists (e.g., The Living Theater, Mbongeni Ngema, and The Talking Band’s Tina Shepard and Paul Zimet).  Theater critic at the Williams Record for two years.
HS Diploma, Acting School for Performing Arts 46 <sup>th</sup> Street, Times Square New York City	One of seventy-five accepted from 2,000 applicants.  Stanislavski based training. Instructors were the students of Lee Strasberg and Uta Hagen, Sanford Meisner and Stella Adler. Courses included voice & speech, on-camera, musical theatre, makeup, Alexander, yoga, and ballet.  Cast in the highly selective “Bus & Truck” company. Devised a hard-hitting, one-hour musical about the media, and toured schools in five boroughs.

## Education (continued)

Studio Training  
New York City and Chicago

Voiceover Technique with multiple coaches at *Shut Up & Talk, NYC*  
Advanced Scene Study with Dan LaMorte at *Center Theater, Chicago*  
Shakespeare with Barry Edelstein at *The Public Theater, NYC*  
Shakespeare with Ian Hersey at *The Public Theater, NYC*  
On-camera Auditions with Heidi Marshal at *Heidi Marshal Studio, NYC*  
The Monologue Audition with Karen Kohlhaas at *The Atlantic, NYC*

## Selected Acting

### NEW YORK THEATER

<i>The Atmosphere of Memory</i>	Mike	Labyrinth at Bank Street Theater, dir Pam MacKinnon
<i>Underneath My Bed</i>	Doctor M	Rattlestick Theater, dir Pedro Pascal
<i>LoveSick</i>	Jerry	Theater for a New City, dir Sturgis Warner
<i>Little Eagles</i>	John Young	Royal Shakespeare Company, dir Roxana Silbert
<i>Winter Party</i>	Irishman	Labyrinth at Center Stage, dir John Gould Rubin
<i>Troilus &amp; Cressida</i>	Patroclus	HERE Arts Center, NYC, dir Gary Schwartz
<i>Essential Self-Defense</i>	Several	Labyrinth, dir Philip Seymour Hoffman, (wkshp)
<i>Junk Bonds</i>	Bill	HERE Arts Center, dir Randy Rollison
<i>Billy Sleepyhead</i>	Timmons	Center Stage New York, dir Jill DeArmon
<i>Devil of Choice</i>	Sal (understudy)	Labyrinth at Cherry Lane, dir Shira-lee Shalit
<i>Henry V</i>	Fluellen	New York Classical Theater, dir Stephen Burdman
<i>Julius Caesar</i>	Cassius	Aquila, NYC & domestic tour
<i>Catch-22</i>	Wintergreen	Aquila, NYC & domestic tour
<i>Short Eyes</i>	Prison Guard	The Public Theater, dir Stephen Adly Guirgis (wkshp)
<i>Hot &amp; Steamy</i>	Video Pervert	Labyrinth at The Public Theater, dir Daniel Harnett
<i>Whack-a-Mole</i>	Ensemble	Flea Theater, dir Gary Schwartz

### REGIONAL

<i>All My Sons</i>	Chris	Resident Teaching Artist, Cornell University
<i>Inherit the Wind</i>	Hornbeck	“ “ “ dir Beth Milles
<i>Little Women</i>	Professor Bhaer	“ “ “ dir Reggie Life
<i>A Christmas Carol</i>	Young Ebenezer	San Diego Repertory dir Sam Woodhouse
<i>Hamletmachine</i>	Ensemble	S.E.T., Williamstown dir David Latham
<i>Journey of the 5th Horse</i>	Captain Narvinksi	S.E.T., Williamstown dir Jon Moscone

### FILM

<i>Spot</i>	Client	dir Cesa Pledger
<i>Dance, Dance, Dance</i>	Drug Dealer	dir Ximena Lamadrid
<i>The Drawing</i>	John	dir Gabriel Long
<i>Dad &amp; Me</i>	Dad	dir Gabriel Long
<i>Anna on the Neck</i>	Copy Guy	dir Gary Schwartz
<i>Letting Go</i>	Kurt	dir Eric Sterbank

### COMMERCIALS & VO

<i>The Lovely Dark</i>	Host & Narrator	Audiobook/podcast on Audible, Spotify, Apple
Voice Over Reel	demo by Request	Various agencies in NYC
Commercials	incl. Amtrak, McDonalds	Major markets in the U.S.

## Awards and Associations

Directing Fellow, *The Drama League*, New York City  
Fringe First Award (The Guardian) for *Jesus Hopped the A Train* by Stephen Adly Guirgis, Edinburgh  
Member *Labyrinth Theater Company* since 1995  
Education Committee *Labyrinth*  
Member AEA, SAG-AFTRA