

Charles Goforth

Curriculum Vitae

Teaching

- Labyrinth Theater Company NYC**
Instructor & Member since 1995
Instructor and curriculum designer for *Master Class Series* – workshops ranging from one day to several weeks, and for *Intensive Ensemble*, a one-week retreat. Curricula include script analysis, scene study (with original scenes by members), auditioning and a six-week intensive for early career directors. Member Education Committee.
- American Musical & Dramatic Academy**
Instructor
NYC, Fall 2018 to present
Instructor in Acting technique. Beginning acting training for incoming musical theater majors.
- Shenandoah Conservatory**
Adjunct Professor BFA Acting
Winchester, VA
2014-17
Taught Meisner technique to first-year BFA students, and designed and taught additional classes including *Independent Production* – the development, rehearsal and production of original student work (e.g., a 90-minute, multi-media work by eight sophomore women); *Applied Acting*, a weekly, one-on-one coaching session for each BFA student to bridge classwork to auditions and performance; *Acting for Camera*, included script analysis and audition prep; and *Auditioning*, included cold reading and more fully-prepared material.
- GoforthActing**
Instructor, Private Classes
NYC, 2008-14
Designed and taught private classes (six- to ten-weeks), every month for six years. Classes included “*The New Works Studio*,” in which I commissioned *Labyrinth* playwrights to interview my students and then write short plays specifically for them, culminating in a full production at a New York theater. “*Crafting the Truth*,” an intensive in fundamentals; “*The Audition Gym*,” a weekly regimen of mock auditions for working actors; “*Shakespeare/Mamet*” a script analysis intensive designed to help American actors to find action in heightened language; and “*Intro to Shakespeare*,” a scene & monologue workshop to help actors translate their American training into verse.
- Private Coaching Practice**
NYC & LA, 2008 to Present
Coach for working actors – auditions, roles booked and on-set.
- NYU, Tisch School of the Arts**
BFA Acting, Meisner Studio
Adjunct Professor
NYC, 2012-13
Taught Meisner technique to first-year BFA acting majors. Coached second-year BFA acting majors in physical acting, monologues, scene work and script analysis, as well as additional modules of second-year Meisner, including script analysis, actions and “Spoon River.”
- Maggie Flanigan Studio**
Faculty
NYC, 2010-13
Taught and co-taught three classes: *Acting for Camera*, *Auditioning*, and *Monologues*. Also conducted regular workshops for first- and second-year Meisner students, including *Impediments*, *Point of View* and “Spoon River.”
- Rutgers University**
Director/Dramaturg
New Brunswick, NJ
2007-09
Directed staged readings as dramaturg and mentor for MFA playwrights.

Columbia University & NYU
Instructor through *Labyrinth*
2005-09

Labyrinth Theater Company offered workshops as electives and special workshops for MFA students. Designed curricula and taught script analysis and acting.

Cornell University
Resident Teaching Artist
Ithaca, NY, 2006-07

A one-year Equity contract for three lead roles and a commitment to teach *Acting 101* and *Acting 412* (prep for business) to acting majors. Conducted additional workshops students throughout the university.

Wood Tobe Coburn
Instructor
NYC, 2003

Taught *Drama as Literature*, a required course at this vocational, two-year college for fashion and graphic design majors.

Center Theater
Instructor
Chicago, IL 1988-90

Taught *Acting in Shakespeare* for this regional theater company. Assisted Artistic Director with curriculum design and directed students in productions of both Shakespeare and contemporary plays.

Education

MFA, Directing
RUTGERS
Mason Gross School of Arts
New Brunswick, NJ

Three years with Amy Saltz, Edward Stern and Harold Scott, included *Playwright/Director Relationship*, *Designer/Director Relationship*, and the full two-year progression of Meisner training with William Esper and Maggie Flanigan. Extracurricular: Produced two seasons in the black box.

BA, English Literature
Minor Political Philosophy
WILLIAMS COLLEGE
Williamstown, MA

Relevant coursework included *Advanced Scenic Design* with Arden Fingerhut (who exploded my understanding of theatre) and numerous workshops with visiting artists. Performed on the mainstage during all four years, and produced and directed several extracurricular productions including the musical *Working*, and a site-specific, true-to-period 1940's jazz club with live music and vocals: *The Currier Club!*

Acting Diploma
PERFORMING ARTS HIGH
SCHOOL (Fiorello H. LaGuardia)
New York, NY

One of 75 students accepted from 2,000 applicants. Stanislavski-based technique. Teachers were themselves students of Harold Clurman, Bobby Lewis, Stella Adler, Lee Strasberg and Uta Hagen. Courses included speech, on-camera acting, movement, makeup and dance. In the selective *Bus & Truck Tour*, we were guided by Anthony Abeson as we created and toured an original musical for inner-city high school kids.

Studio Training
New York & Chicago

Advanced Scene Study at *Center Theater* (Dan LaMorte) in Chicago
Shakespeare Workshop at *Labyrinth* with Barry Edelstein
Shakespeare Coaching at *The Public* with Ian Hersey
On-camera technique with Heidi Marshall
Cold Reading with Maggie Flanigan
Monologues at *Atlantic Theater Company* with Karen Kohlhaas
Voice Over Workshops at *Shut Up & Talk*

Selected Directing

Off-Broadway

<i>Dutch Heart of Man</i> *	Robert Glaudini	The Public Theater (Shiva)
<i>The Flame Keeper</i> *	Amos Kamil	The 47th Street Theater
<i>Moonlight Mile</i> *	Stephen Adly Guirgis	The HERE Arts Center
<i>Boom, Boom, Boom Boom</i> *	Stephen Adly Guirgis	Center Stage New York
<i>Race, Religion, Politics</i> *	Stephen Adly Guirgis	The HERE Arts Center

Selected Directing (cont'd)

New York

<i>Fur</i> *	Charlotte Miller	The Access Theater
<i>Jesus Hopped the A Train</i>	Stephen Adly Guirgis	The Edinburgh Festival
<i>Swimming Naked</i> *	Fia Perera	Altered Stages
<i>Waiting for Da Bus</i> *	Stephen Adly Guirgis	John Houseman Studio
<i>Francisco & Benny</i> *	Stephen Adly Guirgis	One Dream Theater
<i>Scotch & Water</i> *	Brett C. Leonard	The Parkside Lounge
<i>Roger and Vanessa</i> *	Brett C. Leonard	Center Stage
<i>How the Other Half Loves</i>	Alan Ayckbourn	Inner Space Theater

Regional

<i>Swimming Naked</i> *	Fia Perera	Franklin St Theater, West Hollywood
<i>The Flame Keeper</i> *	Amos Kamil	Luna Stage, NJ
<i>Two Gentlemen of Verona</i>	Shakespeare	Center Theater, Chicago
<i>Love and the Piano</i>	Feydeau	Vermont Stage Company

Assistant Directing

<i>References to Salvador Dali</i> *	dir. Jo Bonney	The Public Theater, NYC
<i>Neil Simon's Hotel Suite</i>	dir. John Tillinger	Roundabout Theater Co, NYC
<i>Road to Mecca</i>	dir. Amy Saltz	Indiana Repertory

* developed & premiered new play

Producing

CompassNeedle NYC, 2017 to present CompassNeedle.org	Commissioning & producing new work. Current projects: <i>A Small Country</i> (full-length play); <i>Three Thursdays</i> (short film); <i>The Samaritan</i> (musical); <i>Go Get Festival</i> (three evenings of theater, short musicals & spoken word)
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Awards & Associations

Directing Fellowship, *The Drama League*, NYC.
Member *Labyrinth Theater Company* since 1995, NYC.
Fringe First Award, *Jesus Hopped the A Train* by Stephen Adly Guirgis, Edinburgh, Scotland
Member AEA, SAG-AFTRA since 1985. Eligible for SSDC Membership.

Acting Resume



Charles Goforth

AEA, SAG-AFTRA

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NEW YORK THEATER

<i>Devil of Choice</i>	Sal (understudy)	Labyrinth at Cherry Lane, dir Shira-lee Shalit
<i>The Atmosphere of Memory</i>	Mike	Labyrinth at Bank Street Theater, dir Pam MacKinnon
<i>Underneath my bed</i>	Doctor M	Rattlestick Theater, dir Pedro Pascal
<i>Love Sick</i>	Jerry	Theater for a New City, dir Sturgis Warner
<i>Little Eagles</i>	John Young	Royal Shakespeare Company, dir Roxana Silbert
<i>Dog Dreams</i>	Mark	LIC One-Act Play Festival, dir Debbie Slevin
<i>Henry V</i>	Fluellen	New York Classical Theater, dir Stephen Burdman
<i>Julius Caesar</i>	Cassius	Aquila, NYC & domestic tour
<i>Catch-22</i>	Wintergreen	Aquila, NYC & domestic tour
<i>Winter Party</i>	Irishman	Labyrinth at Center Stage, dir John Gould Rubin
<i>Troilus & Cressida</i>	Patroclus	HERE Arts Center, NYC, dir Gary Schwartz
<i>Short Eyes</i>	Prison Guard	The Public, dir Stephen Adly Guirgis staged read
<i>Hot & Steamy</i>	Video Pervert	Labyrinth at The Public Theater, dir Daniel Harnett
<i>Whack-a-Mole</i>	Ensemble	The Flea Theater, dir Gary Schwartz
<i>Junk Bonds</i>	Bill	The HERE Arts Center, dir Randy Rollison
<i>Billy Sleepyhead</i>	Timmons	Center Stage New York, dir Jill DeArmon
<i>Essential Self-Defense</i>	Several	Labyrinth (staged read), dir Philip Seymour Hoffman

REGIONAL THEATER

<i>All My Sons</i>	Chris	Resident Professional Teaching Artist, Cornell University
<i>Inherit the Wind</i>	Hornbeck	“ “ dir Beth Milles
<i>Little Women</i>	Professor Bhaer	“ “ dir Regge Life
<i>A Christmas Carol</i>	Young Ebenezer	San Diego Repertory dir Sam Woodhouse
<i>Hamletmachine</i>	Ensemble	S.E.T., Williamstown dir David Latham
<i>Journey of the 5th Horse</i>	Captain Narvinksi	S.E.T., Williamstown dir Jon Moscone

FILM

<i>Spot</i>	Client	dir Cesa Pledger
<i>Dance, Dance, Dance</i>	Drug Dealer	dir Ximena Lamadrid
<i>The Drawing</i>	John	dir Gabriel Long
<i>Dad & Me</i>	Dad	dir Gabriel Long
<i>Anna on the Neck</i>	Copy Guy	dir Gary Schwartz
<i>Letting Go</i>	Kurt	dir Eric Sterbank

TRAINING

MFA Rutgers (+ Meisner)	William Esper, Ed Stern, Maggie Flanigan, Lenard Petit, Amy Saltz, Harold Scott, Lloyd Williamson. 3-yr conservatory.
Performing Arts High School	Diploma, LaGuardia. 4-year conservatory, NYC
Studio Training & Coaching	Maggie Flanigan (Meisner), Barry Edelstein, Ian Hersey (Shakespeare), Shut Up & Talk (Voice Over), Karen Kohlhaas (Monologues), Dan LaMorte (Scene Study)

TV COMMERCIALS & VO

McDonalds, Amtrak, and various other on-camera for major markets, plus commercial voice-overs.

SPECIAL SKILLS

Stage Combat (broad sword, swords/daggers, hand to hand). Accents: Welsh, German, French, RP, American South. Driver's license (can drive manual shift).